

# Angels We Have Heard on High

(for Unison Congregation with Piano, Organ, Violin and Cello)

A Traditional French Carol

Arrangement by Gordon Haws

$\text{♩} = 120$   
Introduction

The musical score is arranged in a system with seven staves. The top staff is for Violin (treble clef), the second for Viola (bass clef), the third for Women (treble clef), and the fourth for Men (bass clef). The fifth and sixth staves are for Piano and Organ, respectively, both using grand staves with treble and bass clefs. The bottom staff is a single bass clef line, likely for Cello or Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 120. The piece begins with an 'Introduction' section. The Piano and Organ parts provide harmonic support with chords and arpeggios, while the Violin and Viola play melodic lines. The Women and Men parts are currently silent, indicated by whole rests.

8

Add Congregation  
Singing in Unison

Violin

Viola

Women

Men

Congregation sings in unison throughout

(First Verse) An-gels we have heard on high. Sweet-ly sing-ing o're the plains.

Piano

Organ

Violin

Viola

Women  
And the moun-tains in re-ply Ech-o - ing their joy - ous strains. Glo -

Men

Piano

Organ

The musical score consists of seven staves. The top two staves are for Violin and Viola. The next two are for Women and Men, with lyrics written below the Women's staff. The Piano and Organ parts are grouped together with a brace on the left. The bottom-most staff is a single bass clef line. The music is in a key with one flat (B-flat) and a common time signature.

Violin

Viola

Women  
o - - - ri - a in ex - cel - sis De - o.

Men

Piano

Organ

Detailed description: This is a musical score for a church service, page 19. It features six staves: Violin, Viola, Women, Men, Piano, and Organ. The key signature is one flat (B-flat). The Women and Men parts have lyrics: "o - - - ri - a in ex - cel - sis De - o." The Piano and Organ parts provide accompaniment with chords and melodic lines. The bottom-most staff is a single bass line.

Violin

Viola

Women  
Glo - - - ri a in ex-cel-sis

Men

Piano

Organ

Detailed description: This is a musical score for a church service, starting at measure 24. The score is arranged for a mixed choir and instrumental ensemble. The vocal parts include Violin, Viola, Women, and Men. The instrumental parts include Piano and Organ. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal lines feature a melodic phrase with the lyrics "Glo - - - ri a in ex-cel-sis". The piano and organ parts provide harmonic support with chords and moving lines. The organ part at the bottom of the page has a more active, rhythmic accompaniment.

Interlude

(Second Verse)

Violin

Musical notation for Violin, featuring eighth-note patterns in the first measure and rests in the second, third, and fourth measures, followed by eighth-note patterns in the fifth and sixth measures.

Viola

Musical notation for Viola, featuring eighth-note patterns in the first measure and rests in the second, third, and fourth measures, followed by quarter notes in the fifth and sixth measures.

Women

Musical notation for Women's voice, including lyrics: De - o. Shep-erds why this ju - bi-lee?

Men

Musical notation for Men's voice, including lyrics: De - o. Shep-erds why this ju - bi-lee?

Piano

Musical notation for Piano, featuring accompaniment for the vocal parts with chords and moving lines in both hands.

Organ

Musical notation for Organ, featuring accompaniment for the vocal parts with chords and moving lines in both hands.

Violin

Viola

Women  
Why your joy - ous strains pro-long? What the glad - some tid - ings be

Men

Piano

Organ

The musical score consists of seven staves. The top staff is for Violin (treble clef), the second for Viola (bass clef), the third for Women (treble clef), the fourth for Men (bass clef), the fifth and sixth for Piano and Organ (grand staff), and the seventh for a bass line (bass clef). The key signature has one flat (B-flat). The lyrics are: "Why your joy - ous strains pro-long? What the glad - some tid - ings be".

40

Violin

Viola

Women

Men

Piano

Organ

Which in - spire your heav'n - lysong? Glo - - -



Violin

Viola

Women  
- ri - a in ex - cel - sus De - o. Glo - - -

Men

Piano

Organ

The musical score is arranged in a system with seven staves. The top staff is for Violin (treble clef), the second for Viola (bass clef), the third for Women (treble clef), the fourth for Men (bass clef), the fifth and sixth for Piano (grand staff), and the seventh for Organ (bass clef). The lyrics are written under the Women and Men staves. The music is in a key with one flat (B-flat) and a common time signature.

50 Introlude

Violin

Viola

Women  
- - ri - a in ex - cel - sus De - o.

Men

Piano

Organ

The musical score is arranged in a multi-staff format. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The score includes parts for Violin, Viola, Women, Men, Piano, and Organ. The vocal lines for Women and Men include the lyrics: "ri - a in ex - cel - sus De - o." The instrumental parts for Violin, Viola, Piano, and Organ provide accompaniment for the vocal lines. The score concludes with a double bar line and a repeat sign.

(Third Verse)

Violin

Viola

(Congregation - Third Verse in Unison)

Women

Come to Beth - le - hem and see Him whose birth the

Men

Piano

Organ

61

Violin

Viola

Women  
an - gels sing; Come, a - dore on bend - ed knee Christ the Lord, the

Men

Piano

Organ

Detailed description of the musical score: The score is for page 61 and features six parts: Violin, Viola, Women, Men, Piano, and Organ. The key signature has one flat (B-flat). The Violin and Viola parts consist of eighth-note triplets. The Women and Men parts are vocal lines with lyrics. The Piano and Organ parts feature a complex accompaniment with triplets and other rhythmic patterns. The Organ part includes a low register line at the bottom of the page.

65

Violin

Viola

Women

Men

Piano

Organ

new - born King. Glo - - -

The musical score is for a piece in B-flat major, 4/4 time. It begins at measure 65. The Violin and Viola parts feature a melodic line with triplets. The Women and Men vocal parts have lyrics: "new - born King. Glo - - -". The Piano and Organ parts provide harmonic support with chords and triplets. The Organ part has a separate bass line at the bottom of the page.

Violin

Viola

Women  
- ri-a in ex-cel-sus De-o. Glo - - -

Men

Piano

Organ

The musical score consists of seven staves. The top four staves are for Violin, Viola, Women, and Men. The Women and Men parts include lyrics: "- ri-a in ex-cel-sus De-o. Glo - - -". The fifth and sixth staves are for Piano and Organ, which are bracketed together. The bottom staff is a single bass clef line. The music is in a key with one flat (B-flat) and a common time signature. The score shows a progression of chords and melodic lines across 12 measures.

74  $\text{♩} = 115$   $\text{♩} = 110$

Violin

Viola

Women

Men

Piano

Organ

- - ri-a in ex-cel-sus De - o.

Rit.

Rit. thru end of song

Rit.

Rit. thru end of song

Rit.

Rit. thru end of song

80  $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 70$

Violin

Viola

Women

Men

Piano

Organ