

Words by Lyla Haws

To Be Happy

Music by Gordon L. Haws

$\text{♩} = 116$

Drumset

Drumset

C Trumpet

Tenor Saxophone

Voice

Piano

5-str. Electric Bass

To be hap-py, you must seek the light. To be

**(Play these rhythms like trills. Typical of all such.)*

7

Drs.

Drs.

C Tpt.

T. Sax.

Vo.

Pno.

El. B.

hap-py, you must choose the right. To be hap-py, you must work and serve. To be hap-py, you must put oth-ers first.

Drums:

Drums:

C Tpt.:

T. Sax.:

Vo.:
 To be hap - py, you must se - ek the truth. To be hap - py, you should choose in your youth!

Pno.:

El. B.:

Drums:

Drums:

C Tpt.:

T. Sax.:

Vo.:
 Hap - pi - ness comes from the cho - ices you make. Hap - pi - ness comes from what you give, not take.

Pno.:

El. B.:

Drum score for measures 24-29. The score includes parts for two Drums (Drs.), C Trumpet (C Tpt.), Tenor Saxophone (T. Sax.), Voice (Vo.), Piano (Pno.), and Euphonium/Bass Trombone (El. B.). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The lyrics for the voice part are: "You can choose hap - pi - ness in all you do. Wise choi - ces will give the".

Drum score for measures 30-35. The score includes parts for two Drums (Drs.), C Trumpet (C Tpt.), Tenor Saxophone (T. Sax.), Voice (Vo.), Piano (Pno.), and Euphonium/Bass Trombone (El. B.). The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The lyrics for the voice part are: "po- wer to you!".

Drum score for measures 37-42. The score includes parts for two Drums (Dr.), Clarinet (C Tpt.), Tenor Saxophone (T. Sax.), Voice (Vo.), Piano (Pno.), and Electric Bass (El. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the voice part are: "To be hap-py, you must seek the light. To be hap-py, you must choose the right."

Drum score for measures 43-48. The score includes parts for two Drums (Dr.), Clarinet (C Tpt.), Tenor Saxophone (T. Sax.), Voice (Vo.), Piano (Pno.), and Electric Bass (El. B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics for the voice part are: "To be hap-py, you must work and serve. To be hap-py, you must put oth-ers first. To be"

48

Drs.

Drs.

C Tpt.

T. Sax.

Vo.

hap - py, you must se - ek the truth. To be hap - py, you should choose in your youth! Hap - pi - ness

Pno.

El. B.

54

Drs.

Drs.

C Tpt.

T. Sax.

Vo.

comes from the cho-ices you make. Hap - pi - ness comes from what you give, not take.

Pno.

El. B.

Drum score for measures 60-65. The score includes parts for two Drums (Drs.), C Trumpet (C Tpt.), Tenor Saxophone (T. Sax.), Voice (Vo.), Piano (Pno.), and Euphonium/Bass Trombone (El. B.). The lyrics are: "You can choose hap - pi - ness in all you do. Wise choi - ces will give the po-wer to you!"

Ritard little by little through end of song

Drum score for measures 66-71. The score includes parts for two Drums (Drs.), C Trumpet (C Tpt.), Tenor Saxophone (T. Sax.), Voice (Vo.), Piano (Pno.), and Euphonium/Bass Trombone (El. B.). The word "Ritard" is written above the C Tpt., T. Sax., Pno., and El. B. staves. The score concludes with a double bar line and a fermata over the final note of the C Tpt. part.